

From: Ray Ruskin <ray.ruskin@nara.gov> <ray.ruskin@nara.gov>
Sent time: 09/27/2017 12:45:28 PM
To: Corinne Porter <corinne.porter@nara.gov>
Subject: Re: TWV Exhibit--extra projects

Sounds good. Let's shoot for 2:00 tomorrow. I'll send an invitation.

Ray Ruskin
Exhibition Designer
National Archives, Museum Programs
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On Wed, Sep 27, 2017 at 12:43 PM, Corinne Porter <corinne.porter@nara.gov> wrote:
Any time after the staff meeting.

On Wed, Sep 27, 2017 at 12:38 PM, Ray Ruskin <ray.ruskin@nara.gov> wrote:
You bet. Are you free tomorrow?

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On Wed, Sep 27, 2017 at 11:35 AM, Corinne Porter <corinne.porter@nara.gov> wrote:
Hi Ray,

Could we try to sit down and talk through the timeline/drop dead dates for each of these projects at some point in the next few days?

Thanks,
Corinne

On Mon, Sep 25, 2017 at 1:56 PM, Ray Ruskin <ray.ruskin@nara.gov> wrote:
Ack-- and I forgot about the intro AV presentation. Oy..

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On Thu, Sep 21, 2017 at 4:03 PM, Corinne Porter <corinne.porter@nara.gov> wrote:
Thanks Ray. We're real gluttons for punishment, aren't we?

On Thu, Sep 21, 2017 at 3:32 PM, Ray Ruskin <ray.ruskin@nara.gov> wrote:
Michael and Corinne,

Here's everything I can think of so far:

- Life-size photo mural and lenticular mural research (sooner than later)
- Dial interactive content (text & images)

- Time line content (text & images)
- Animation of women's voting rights progress
- Touch screen interactive content (text & images)
- Ballet box interactive content
- Web landing page
- Voter registration station (in the Learning Lab)

I'm not counting rack cards, signage, or donor appreciation plaques because I'm assuming Corinne will move on to those elements after the script and that I will be designing them.

Ray

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